## THE HERALD'S MOTION PICTURE PAGE

# All the Latest Photoplay News QUERIES and COMMENTS Read This Story Today Then See It in the Movies

Fleeting Views.

Just yesterday I heard a man say: "Oh it's just a moving picture crowd. Tou sorry for him. That chap was 'way back in the days of 1905 or 1906. He hadn't opened his eyes yet. If he had he would never have spoken contemptuously of a modern moving picture audience. External appearances should be sufficient to convince any one that the "best" peo convince any one that the "best" people go to the movies. The lines of automobiles outside the picture houses, the
well-dressed people, the demand for
tasteful decoration, good music and
courteous treatment—all these things
point to the fact that the audiences of
moving picture houses are composed of
exactly the same people who occupy the
\$2 orchestra seats at "regular" theaters. The little parties that go to the
downtown theaters day and night and
the uptown houses at night are no longer mere passers-by, who drifted into the
theaters. Instead of "drifting" in, they
make their plans days ahead to see cermake their plans days shead to see cer-tain players in certain plays at certain houses—and then they go to see them in exactly the same spirit that they would take in any theatrical performance.

field of motion pictures, but recently Charles O. Baumann, vice president of the New York Motion Picture Corporation, reversed this order of affairs and invaded the legitimate. His action is calculated to reflect before long on the glory of the New York companies. Mr. Baumann recently spent several weeks

often annoy his wife, who loves luxury and secretly covets the wealth and position her hard-working husband is unable to give her. One day an old suitor, now rich, crosses her path, and renews his former advances, in spite of the fact that her husband is his best friend and utterly unsuspicious of the state of affairs. Influenced by the refinement of bearing and the delicate attention of her siderer, she half promises that she will elope with him. He hurries West to dispose of his mine holdings so that he may ose of his mine holdings so that he may be free to take his friend's wife to Europe. While in Denver he is stricken

could marry Lucille; now he swears to break Cecil. He discovers that two stocks

in which Cecil has heavily invested in are dangerous, and with friends plans to have Cecil buy up all stock in sight and when the break comes amother him

invaded the legitimate. His action is calculated to reflect before long on the glory of the New York companies. Mr. Baumann recently spent several weeks in the Pacific Coast studios. While there, he arranged with Thomas H. Ince and Milliam H. Clifford, production chief and managing director of the scenario department, respectively, to present the four-act drama which they have recently completed, "Mr. Aladdin." In the estimation of Mr. Baumann it is the best production which has been put on the stage for ten years. It is a play of the hour with an excellent cast.

Stories of the Photoplays.

"The Brute."

(At the Olympic Tonight.)

Malcolm Williams, one of the foremost character delineators of the American stage, makes his initial appearance in motion pictures in the title role of "The Brute," the famous drama of a strong man's triumph over a woman's pride and avarice, by Frederic Arnold Kummer. "The Brute" is a tense, modern drama of the clash of wills between a strong man and a weak woman, the climax of which hangs in the baiance in production which hangs in the baiance in the baian

"The Red Spiders." (At the American today.)

Europe. While in Denver he is stricken with appendicities and dies after willing his entire fortune to the woman. The wife is now crushed with remore, and realizes, even in her grief, that fear of her hisband's discovery of her half-pre-meditated guilt is greater than her sorrow for her dead admirer; and with this fact also comes the realization that she loves her husband more than she ever did any other man. How she accepts the fortune bequeathed her, how the unsupecting husband finally discovers the fortune bequeathed her, how the unsup component and finale of this excitingly realistic dramadinal of this excitingly realistic dramadinale of the super-many of the first hard the further development and finale of this excitingly realistic dramadinale of the super-many portrayed in the further development and finale of this excitingly realistic dramadinale of this excitingly realistic dramadinale of the super-many portrayed in the further development and finale of the super-many portrayed in the further development and finale of this excitingly realistic dramadinale of this excitingly realistic dramadinale of this excitingly realistic dramadinale of the super-many portrayed in the further development and finale of the super-many portrayed in the further development and finale of the super-many portrayed in the further development and finale of this excitingly realistic dramadinale of this excitingly realistic dramadinale of this excitingly realistic dramadinale of the super-many portrayed in the further development and finale of this excitingly realistic dramadinal drawadinal transport to him the super-many and the further development and finale of this excitingly realistic dramadinal drawadinal transport to him the super-many and event with high hoops, but the prize was admitted to the winner's artistic future by the super-many and event the super-many

"Dog of Flanders."

(At the Plaza today.) Nello was a little boy who lived with his aged grandfather near Antwerp. They were very poor, but because they loved were very poor, but because they loved each other so much were happier than many persons who enjoyed luxury. The child's only friend, outside of his grandfather, was an animal, who has gone down in history as "A Dog of Flanders." The dog was owned by a cruel tinker who forced him to draw heavy loads and repaid his labor with curses and blows. Finally, the animal broke down under his inhuman usage, and his heartless owner left him by the roadside, to die. There he was found by little Nello, who tenderly nursed him back to health. The grandfather could do nothing for his living but limp about a little with a small cart with which he carried daily the milk cans of those happier neighbors who owned cattle, away into the town Kummer. "The Brute" is a tense, modern drama of the clash of wills be the modern drama of the clash of wills be has gone home broken in heart and spirit. He writes his wife telling her of his ruin, but that property he had made over in her name still remains intact and that she will be well fixed anyway, the subjugation of the woman, and that she will be well fixed anyway. Then he leaves, Lucille returns home, and mercenary wife to see her folly and lovingly acknowledges him her master for all time.

"The Brute" is a self-made man, wrapped up in his work, but loving his pretty and delicate wife and his little son Bobbie with all the ardor of his great nature. He has no time to culitivate the niceties of life, and his rugged exterior and lack of the social graces often annoy his wife, who loves luxury and secretly covets the wealth and position her hard-working husband is unable to give her. One day an old suitor, now the coverage her noth and renews his

portunity he would slip into the cathedral at Antwerp to stand, spellbound, before the masterpiece of the great Reubers. With no one to aid him, and with bens. With no one to sid nim, and with only rough brown paper and charcoal as his implements he tolled away hopefully. Near Nello's home lived a rich miller, whose little daughter, Alois, frequently played with Nello. The miller was purse proud, and finally forbade the poor boy to come to his house, telling him that when his daughter grew up he intended

"Love's Long Lane."

(At the Leader Today.)

Lucille is a girl given over entirely to vanity. For that reason, Cecil Langley finds more favor in her eyes than Ernest Haven, who cannot give her things as Cecil can. Ernest is also a passionate man and his love making is simply an infatuation. Cecil loves her deeply and strongly, and Lucille ultimately accepts him. Ernest wows to even up matters. He had sworn to become rich so that he

her back to New York, under the infance continged from the cottage, and the boy and the dog were cottage, and the boy and the dog were turned out to shift for themselves. While cannot give her things as the making their way through a bad snow-storm one day. Nello suddenly unearths as wallet, containing lots of money. Although Nello was hungry and penniless, the would not touch a cent of the money in the wallet, but immediately turned and started for the house—the miller's house—the miller who had lost rections.

over to him his share of the emeralds, and all ends happily.

"The Call Back."

(At the Belmont today.)

Jack Saunders. J. Warran Kerrgan; Ethel, Jack's sweetheart, Bess Meredyth; Henry Forbes, George Periolat; Emily Forbes, his wife. Vera Sisson; Sioan, a crook, M. B. Robbins.

Jack Saunders has more than his share

Henry Forbea, George Periolat; Emily Forbea, his wife. Vera Sisson; Sloan, a crook, M. B. Robbins.

Jack Saunders has more than his share of exuberance, Strong, healthy and handsome, he imagines his mastery extends over the human as well as the animal world. He approaches Ethel, his sweet heart, is the same spirit that he manages his horses and dogs. She calls him a brute. They quarred and then it is that Jack decides that he does not understand women.

Jack goes to Chicago and falls in with evil companions. One night Sloan, a crook, and one of his companions holds up and robs Henry Forbes. While the police are chasing the crook, he bumps against Jack in the street and drops the stolen pockethook. Jack picks it up and in his attempt to clude the police, he enters an open window in the residence of Forbes.

Mrs. Forbes enters and sit down at the feet of the man she believes to be her husband, for the lights are low. An instant later Forbes arrives and finds his wife in the compromising position. Jack specially position, however, undergoes an immediate change when Mrs. Forbes gets a good look at his face.

Ethel is a niece of Mrs. Forbes, and had written her about Jack, and expressing the hope that he would return to her. Jack with the where-with-all to love and who is waiting for him with forgiveness.

\*\*Open of Flanders.\*\*

\*\*Open of Flanders.\*\*

\*\*Deep of Flanders.\*\*

\*\*In the lease of Mrs. Forbes gets a good look at his face.

It is the series of Mrs. Forbes gets a good look at his face.

Ethel is a niece of Mrs. Forbes, and had written her about Jack, and expressing the hope that he would return to her. Jack's picture was inclosed in the letter.

\*\*Deep of Flanders.\*\*

\*\*Open of Flanders.\*\*

\*\*Deep of Flanders.\*\*

\*\*Deep of Flanders.\*\*

\*\*Deep of Flanders.\*\*

\*\*Deep of Flanders.\*\*

\*\*Jord Dord Flanders.\*\*

\*\*In the letter.\*\*

\*\*Provence La Badle is with what company and can be seen at the foundary part of the management of the more part of the management of the More part of the more part of the more part of

Florence La Badle is with the Than-hauser Company and can be seen at the Garden Theater next Saturday.

Motion Pitcure Editor: Someone has started a report, I see, that motion pictures are run in Philadelphia at only half the speed of those in other cities. So for the benefit of speed maniacs, let me say that in such case I would enjoy a program there in preference to some places where the pictures are rushed through so fast as to make the actors appear like Marathon racers. And neither do I enjoy the reels being rushed upon one another, without even the very

actors appear like Marathon racera And neither do I enjoy the reels being rushed to upon one another, without even the very slightest intervals between; as, after the climax of a serious drama, perhaps and equilibrium to have "Fat Bill," or such, chased right along.

But, this is not meant to imply that I enjoy the other extreme, I don't want to take a nap beween reels. And this reminds me of a little boy who sat beside me at one of the shows, a place side me at one of the shows, a place twhere they have awfully long waits sometimes, the operator must get tangled up occasionally. And this small boy, after they going to have any mace place after the operator has gone to wait. And the infant, who had most sincer faith in his father, asked, "Has be dot a be bed up there?" and the shameless parent replied in the affirmative.

HINDA BURKE.

Motion Picture Editor Can you tell me the name of the actor taking the part of Capt. Taylor in "The Substitute" of the Kay Bee Company at the Garden Theater this week? Does he not also take the part of a man named Peters? Thanking you in advance, INQUIRER. Thomas Chatterton takes the part of Capt. Taylor in "Substitute" and also Peters in the same play.

Motion Picture Editor: Here I am again; don't you get tired of me? Can

HINDA BURKE

Dear Motion Picture Editor: The first thing I look at when I get The Washington Heraid is the Motion Picture News and I think the "Queries and Comments" is just a grand thing. Will you please tell me if Carlyle Blackwell is married? If so, who is his wife? How old is he? Where and when can I see the Famous Players? I live near Bloomingdale. How long did Carlyle Blackwell play with Kalem? How can one become an actress of the Famous Players' company? Is there any age limit? Who was the girl who played the part of the Moonshiner's daughter with Carlyle Blackwell in "The Award of Justice?" Thanking you for your information and, hoping that I haven't asked you too many questions, I am.

INQUISITIVE.

THEATER Mutual Films:

The Dog of Flander's" to Reshes Feeled the Sandits' 'Igny, The Operator." Today 50

"No fool like an old fool," mumbled David as he sowly tore the telegram to hits. "Wants to leave half his money to this fellow Clark, does he? No wonder Leah is excited. It's no fun to marry an lead man for his money and then find out

David Crane shook the snow from his hat and overcost and shoved open the door leading to his apartments. As he switched on the light he saw a little yellow envelope that some one had pushed under the door. He tors the margin and read the telegram:

"Old Carns dying. Wants to leave half his meney to Alexander Clark, 26 Green street, your city. See that Clark does not get here until Carns is dead.

"LEAH."

"No fool like an old fool," mumbled David as he slowly tore the telegram to hits. "Wants to leave half his money to thits fellow Clark, does he? No wonder this fellow Clark, does he? No wonder Leah is excited. It's no fun to marry an old man for his money and then find out that he's been planning all the time to hand it over to somebody elsa."

Again he wriggled into his overcoat, struggled with the blissard, and finally reached the Green street address.

"Mr. Clark has just left," a house-keeper told him. "He got a telegram and hurried to catch a train. Anything I can do?"

"Nothing, thank you." David wheeled about on his heels and plunged once more into the snow-laden gale. A glance at the edge of a cliff. "Sure death," he repeated. And then an idea as dissying as the depth

pocketed his papers. Two hours later the tracks had been cleared and the train

THE LEADER

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TODAY'S PHOTO PLAYS

"Love's Long Lane"—Lubin 2-part rams, with Louise Huff and Edgar

"The Adventure of the Rival Un-

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"Teaching Fath

This R is for You!

If You Suffer From Hot flashes or dizziness, fainting spells, hysteria, headache, bearing down pains, nervousness—all are symptoms of irregularity and female disturbances and are not beyond relief. Pierce's Favorite Prescription

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Write without fear as without fee, to Pacuity of the Invalide Head.
Dr. R. V. PIERCE, President, 665 Main Street, Buffale, New York
PLEASENT PELLETS REGULATE THE LEVER.

proceeded. When he reached old Carns' house he had planned his course of procedure.

"Didn't think you would come," said Leah. "Old Carns is still alive. Seems to have made up his mind to live till Clark gets here."

"Clark won't come," said David sullenly.

"You don't mean you—"

"Hush! Tell me, did Clark and old Carns ever meet?"

"I think not," she told him. "Old Carns and Clark's father had something between them. But I don't think he ever met the son."

"Then I'll be the son," declared David, displaying the papers he had taken from Clark's pocket. She shrank from them with a little gasp. "None of that silly stuff," he warned. "With these papers in my possession, nobody can prove that I am not Clark's son."

At length she yielded, and they stepped into the sick room, where David was introduced to the dying man and his lawyer as the son of Clark. Old Carns looked long and searchingly into David's face, then, with a faint smile curling his lips, he extended his trembling hand. "I tell I must see you before I die," he faitered. "Sit down. I must be brief, for I have only a short time. Once your father remained poor. I guess riches hardened me, for I would have nothing more to do with your father. Once with your father remained poor. I guess riches hardened me, for I would have nothing more to do with your father. Once "It have only a short time. Old Carns lod with your father remained poor. I guess riches hardened me, for I would have not help and poor then. I grew rich, but your father remained poor. I guess riches hardened me, for I would have not help and poor then. I grew rich. but your father remained poor. I guess riches hardened me, for I would have not help and poor then. I grew richs and poor. I guess riches hardened me, for I would have not on the for I would have not on the fold man's voice broke."

"It has been awful—the memory of forgiveness of his son. That's why I couldn't die without asking for forgiveness of his son. That's why I couldn't die without asking for griveness of his son. That's why

### This Is Sending-in Week

FINAL INSTRUCTIONS TO ENTRANTS IN THE BEN FRANKLIN QUIZ—READ CAREFULLY BEFORE SENDING IN YOUR ANSWERS.

Send in your set of solutions this week. All sets must be in by midnight next Saturday, May 23, and none will be accepted after that hour, except those coming by mail and showing a post-mark before the time limit. This

rule will be strictly held to, and no exceptions made. Quiz supplies-that is, Poor Richard's Almanack, Record Book, and back photographs-may be purchased till midnight Saturday, May 23. After that time no supplies will be sold.

In preparing your set of solutions observe the following

If you are using single coupons, your name and address must be legibly signed to each one. Your set must be arranged in correct numerical order, from No. 1 to No. 50. All answers curely bound together in some manner so that there is no danger of any of the coupons becoming lost. The coupons must all be neatly trimmed and of one size.

"If you are using a Record Book, all of your answers must appear by number on the checking sheet, as is fully explained in the book itself. No coupons need accompany it. Be sure to tear off the part of the back cover as indicated.

In sending in your set, whether it consist of single coupons or Record Book, wrap it securely in a FLAT package and SEAL it in such a manner that it cannot be tampered with. DO NOT ROLL the package. Address it to the Ben Franklin Quiz Department, The Herald, 1322 New York avenue, Washington, D. C. If you wish you can use the form printed herewith.

If you are mailing your set, be sure to put on enough post-age. It requires FIRST CLASS POSTAGE. Have your postmaster weigh it for you. Packages received "postage due" will positively not be accepted.

The safest way is to bring your set to the office in person.

TODAY "ZINGO" THE BEN FRANKLIN QUIZ DEPARTMENT, THE HERALD, OLYMPIC 1322 New York Avenue, Washington, D. C. 1431 U Street. TONIGHT MALCOLM WILLIAMS Washington's largest and finest photoplay house.

If you want any Quiz supplies, get them immediately. Call or send to The Herald office. By mail, use this blank.

Dept. Q. The Washington Herald, Washington, D. C. Inclosed is \$..... for which send me the items marked below. or Richard's Almannek, and ick pictographs, 36 to 50, 55c. Record Book and back pictographs from I to 35-70c. Send money in stamps, lack pictographs, postal or express money order.

# WASHINGIUNS SPRING FESTIVAL Fire Regained 11.5000 TONIGHT AT 8:20 SHARP AND EVERY NIGHT THIS WEEK

## am. P. S.—Does any one have to be pretty and good looking to become an actress? Inquisitive: Glad you like The Herald's Motion Picture department. Carlyle Blackwell is not married. He is twenty-eight years old. The Famous Players and the Universal Company are not connected. and the Universal Company are not con-nected. You can see Famous Players pictures at the Virginia Theater, the Garden, the Olympic (U street, near Fourteenth), and some others. Carlyle Blackwell played with the Kalem Com-pany for four years. You'd better write to the Famous Players Company in New York for information as to how to join them—the same thing holds good for tork for information as to now to join them—the same thing holds good for joining any other company. The essen-tial thing in moving picture acting is an ability to combine stage presence with naturalness. There is no age limit either way. Some movie stars are only sixteen or seventeen. The girl who played the part of the Monghiner's daughter was part of the Moonshiner's daughter was Marion Sais. P. S.—It is not essential to be pretty in order to be a moving picture actress, but there must be some ar features in the leading players. 5c PLAZA 5c Today's First-time Shown

### MOORE'S THEATER

of war, David fumbled desperately for a plan. He found Cark a rather likable and unsophisticated young fellow, and before they had been together half an

hour he told David that he had been call-

He began to scan the faces of the

TODAY'S FEATURE "THE AIR TORPEDO"

And Universal Pictures in addition to feature films.

The Dansontes at the Orpheu

AMERICAN THEATER 2,000 Soats at 5c

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BELMONT THEATER 14th St., Near V St. TODAY "CHARLIE'S WATERLOO," "WON BY WIRE,"

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